

# Album Volume 9

**Traditional: Down By The Riverside**  
**Dvorak: Largo "New World" / Händel: March**  
**Schubert: Ave Maria / Debussy: Clair de Lune**

**Arr.: Jérôme Naulais**

**Trumpet or Cornet (B<sup>b</sup> + C)**

**Trombone (B<sup>b</sup> + C)**

*Piano / Keyboard / Organ*

*or CD Play Back-Play Along (optional)*

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C

EMR 5709

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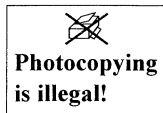


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**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Album Volume 9

## March

Georg Friedrich Händel  
(1685-1759)

(Overture to the Occasional Oratorio)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (8 Beats)

♩ = 116

1

2

3

4

5

Trumpet or  
Cornet 1 in B♭

Trombone 2 in C

Piano / Organ  
Keyboard  
(optional)

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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# Down by the Riverside

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

6

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The music is arranged for voice and piano. The piano part features a rhythmic accompaniment with chords and single notes. The voice part has a melody with various ornaments and dynamics. Measure 4 includes a dynamic marking of *f*. Measure 6 includes a dynamic marking of *f*.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues the piano and voice parts from the previous system. The piano part features a rhythmic accompaniment with chords and single notes. The voice part has a melody with various ornaments and dynamics.

13

14

15

16

17

18

19

Musical score for measures 13-19. The score continues the piano and voice parts from the previous system. The piano part features a rhythmic accompaniment with chords and single notes. The voice part has a melody with various ornaments and dynamics.

# Largo aus der Neuen Welt

7

Antonín Dvořák

(1841-1904)

Arr.: Jérôme Naulais

Largo  $\text{♩} = 88$  2 3 4 Largo  $\text{♩} = 44$  ( $\text{♩} = 88$ ) 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

*p* *mp* *mf* *mp* *p*

# Ave Maria

Franz Schubert

(1797-1828)

Arr.: Jérôme Naulais

♩ = 50

2

3

4

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats. It features a piano introduction with triplets in the right hand and a simple bass line. The first measure is marked with a piano 'p' dynamic.

5

6

7

8

Musical score for measures 5-8. The score continues with melodic lines in both hands, marked with piano 'p' dynamics. The right hand has a 'simile' marking. The bass line remains simple and accompanimental.

9

10

11

12

Musical score for measures 9-12. The score concludes with more melodic development in both hands, including triplets in the final measure. The piano 'p' dynamic is maintained.

# Clair de Lune

Claude Debussy  
(1862-1918)  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60  
Andantino espressivo

The musical score is presented in three systems, each with a grand staff (treble and bass clefs).  
- **System 1 (Measures 1-6):** Features a piano (*p*) introduction with triplet patterns in the right hand and sustained chords in the left hand. Measures are numbered 1 through 6.  
- **System 2 (Measures 7-12):** Continues the piano introduction with a dynamic shift to mezzo-forte (*mf*) in measure 9. Measures are numbered 7 through 12.  
- **System 3 (Measures 13-18):** Further develops the piano introduction with dynamic markings of *mf* and *mp*. Measures are numbered 13 through 18.  
The score includes various musical notations such as triplets, slurs, and dynamic markings.

# 10 Duet Albums

## Trumpet or Cornet (B<sup>b</sup> + C)

## Trombone (B<sup>b</sup> + C)

*Piano / Keyboard / Organ or CD Play Back-Play Along (optional)*

**Arr.: Jérôme Naulais**

### **Volume 1 – EMR 5701**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### **Volume 2 – EMR 5702**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### **Volume 3 – EMR 5703**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### **Volume 4 – EMR 5704**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### **Volume 5 – EMR 5705**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### **Volume 6 – EMR 5706**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### **Volume 7 – EMR 5707**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### **Volume 8 – EMR 5708**

Borodine: Polovetziian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### **Volume 9 – EMR 5709**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### **Volume 10 – EMR 5710**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)